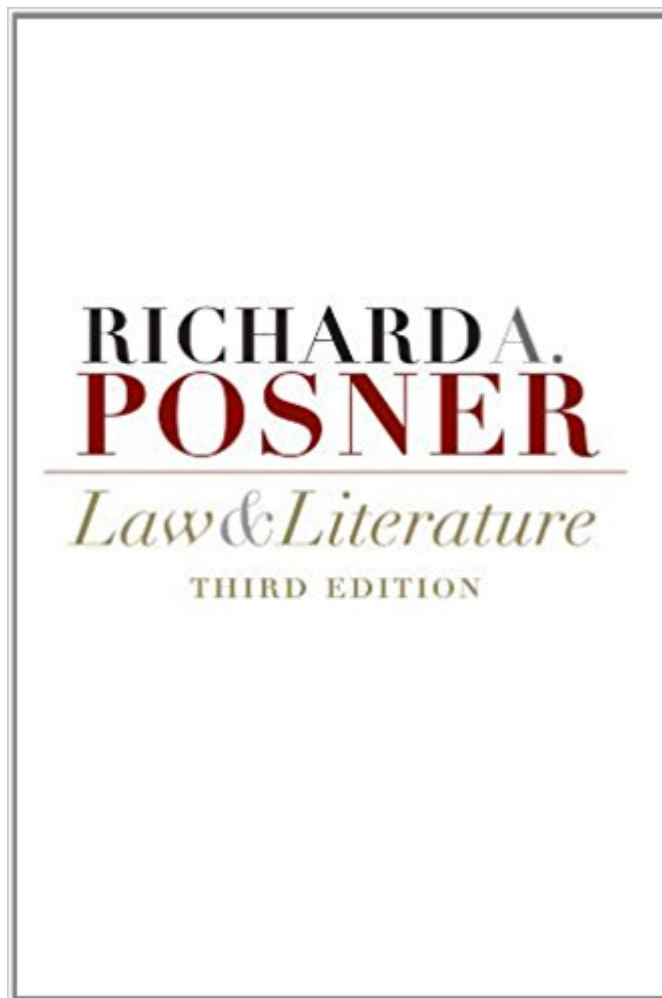


The book was found

Law And Literature



Synopsis

Law and Literature is the only book-length treatment of a widely popular subject that is drawing considerable academic attention. Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence (philosophy of law), especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills. The revised edition features considerable new material, including a consideration of plagiarism as well as discussions of novels that grapple with issues very pertinent today, such as illegal immigration, global warming, bioterrorism, surveillance, artificial reproduction, and virtual reality. Posner also discusses the role of the law in popular literature, movies, and television.

Book Information

File Size: 4738 KB

Print Length: 592 pages

Publisher: Harvard University Press; 3rd edition (April 30, 2009)

Publication Date: April 30, 2009

Sold by:Â Digital Services LLC

Language: English

ASIN: B005J4FTEO

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #550,621 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17

inÂ Kindle Store > Kindle eBooks > Law > Dictionaries & Terminology #101 inÂ Books > Law >

Dictionaries & Terminology #3076 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

A bit testy and sometimes more argumentative than instructive in laying out the field. He has a real antagonism toward the left who write in the field and goes on about it too much. He also says he is less judgmental in this edition about the books, but he certainly isn't. You know without a doubt what he considers mediocre or bad, and good. So it is not an even-handed book, but it does cover the

field well enough to merit reading.

Well written book

What's scary about this volume is the fact that the author sits as a judge near the pinnacle of our legal system. He reads literature as little more than a collection of affirmations of his own opinions, and then develops arguments, which give a superficial appearance of logic, to support his opinionated readings. Except for some cherry picking to support his readings, he generally ignores the vast body of scholarship on these works. He distorts basic facts about many of the works he chooses to write about, raising troubling questions about what he must do when he sits on the bench and decides the fate of actual people.

Posner is not a dumb man, but early in this book he notes that the law and literature movement is so popular because it is a cheap way to hide shoddy scholarship. He certainly proves his point here. My hopes in this book were dashed early on by his "critical introduction," where he relates that "[l]aw and literature is a field with a wide remit" by using *Howards End* to show the ubiquity of legal issues in even a non-legal literary text. The examples he uses, though, are so superficially related to law (e.g., taking arguments among the protagonists as examples of poor legal reasoning or the contrast between justice and mercy) that I don't know why he bothered. He sometimes indulges in annoying tangents and bizarre readings of literary texts to promote his own agenda. His command of ancient Greek sources, the Bible, and Shakespeare is especially laughable, full of elementary mistakes and poorly worded generalities. Anyone who takes away from *Antigone* the message that "intense religious feeling can undermine social peace" or from *Lear* that the king's "failure to grasp the force of self-interest is his undoing" is seriously violating his own earlier recommendation to not make texts into what you want them to say. I tried to give this book a chance but after about the first third just couldn't take it anymore.

A wonderfully original and instructive study of what literature has to teach about the law, the methods of legal argument, and the interpretation of statutes and the Constitution.

[Download to continue reading...](#)

Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse 90% Law School Essays: Contracts * A law e-book: Contract law issues and definitions and how to argue them from

70% to 90% - Big Rests Law Study Method - produces model essays Law School Handbook
Contracts: UCC / Common Law definitions and outlines A Law School e-book: Authors of 6
Published Bar Exam Essays!!!!!! Contracts law A - Z Evidence, Constitutional law, Contracts
Includes Essay prep and MBEâ€™s * Law school e-book: "Solutional writing" is what passes law
school. Pre-exam law school help LOOK INSIDE! Celebrity Bar Exams - Con law Criminal law
Evidence Contracts Wills Real Property: Law school books / Law school exams The Law of Trusts
(Prime Members Can Read This Book Free): (e law-book), Authored by writers of 6 published bar
essays Including Trusts Law!! ! A - Z of Trusts Law..... Law in Literature : An Annotated
Bibliography of Law-Related Works Male-to-Female Crossdressing in Early Modern English
Literature: Gender, Performance, and Queer Relations (Routledge Studies in Renaissance
Literature and Culture) Index to Periodical Literature on Christ and the Gospels (New Testament
Tools and Studies) (Studies in Arabic Literature) Barron's AP English Literature and Composition,
6th Edition (Barron's AP English Literature & Composition) CLEP Analyzing & Interpreting Literature
with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam
with REA's TESTware (Test Preps) Children's Literature Grows Up: Harry Potter and the Children's
Literature Revolution Of Mice and Men SparkNotes Literature Guide (SparkNotes Literature Guide
Series) The Old Man and the Sea SparkNotes Literature Guide (SparkNotes Literature Guide
Series) Romeo and Juliet SparkNotes Literature Guide (SparkNotes Literature Guide Series) The
Narrative Shape of Truth: Veridiction in Modern European Literature (Literature and Philosophy) The
Crucible SparkNotes Literature Guide (SparkNotes Literature Guide Series) McGraw-Hill Education
SAT Subject Test Literature 3rd Ed. (Mcgraw-Hill's Sat Subject Test Literature) Health Sciences
Literature Review Made Easy (Garrard, Health Sciences Literature Review Made Easy) Literature
for Composition: An Introduction to Literature (10th Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)